



REGULATIONS 2024

Art. 1 – The sixth edition of the "Novara Dance Experience" will take place at the Coccia Theatre in Novara, under the patronage of the Municipality. The festival, including an international competition in classical dance, character dances, modern dance, and contemporary dance, open classes, and gala, will be held at the Coccia Theatre in Novara, located at Via Fratelli Rosselli 47, from May 31 to June 7, 2024.

Art. 2 – Competitions will be held on May 31, 2024, for classical dance and character dances, on June 1, 2024, for modern dance, and on June 2, 2024, for contemporary dance.

Art. 3 – No position trials are scheduled.

Art. 4 – Participation requires a video preselection. Videos must reach the organization by midnight on May 10, 2024. Videos should be submitted in the following formats: mp4, mpg, mpeg.

VIDEO SUBMISSION OPTIONS

- 1) Via WhatsApp at the number 349.1935169
- 2) Via email to info@dancexperience.it if the video is under 10MB
- 3) Via WeTransfer to the email address info@dancexperience.it if the video is over 10MB

Art. 5 – SECTIONS AND CATEGORIES

The competition is divided into four sections: Classical Dance, Character Dances, Modern Dance, and Contemporary Dance. For all sections, the following categories are available: soloists, pas de deux, and groups with a minimum of three dancers per group.

Each category will be formed with a minimum of three participants. If the categories cannot be formed, it is at the discretion of the organization, in consultation with the affiliated school, to place the performances in an appropriate category.

In the soloist categories for classical dance, modern dance, and contemporary dance, the men's category will only be opened with a minimum of five participants; otherwise, the dancers will be placed in a mixed men/women section. Each category includes a final award ceremony with scholarships provided by prestigious schools, academies, and companies.

CLASSICAL DANCE SECTION

Competition categories:

CLASSICAL DANCE SOLOISTS

1.c) Cat. Classical dance soloists FROM 8 TO 11 YEARS old by the day of the competition. FREE VARIATION ON POINTE. POINTE OPTIONAL.

2.c) Cat. Classical dance soloists FROM 12 TO 13 YEARS old by the day of the competition. FREE VARIATION OR CLASSICAL REPERTOIRE. POINTE MANDATORY.

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3.c) Cat. Classical dance soloists FROM 14 TO 16 YEARS old by the day of the competition. CLASSICAL REPERTOIRE VARIATION. POINTE MANDATORY.

4.c) Cat. Classical dance soloists FROM 17 YEARS old and above by the day of the competition. CLASSICAL REPERTOIRE VARIATION. POINTE MANDATORY.

PAS DE DEUX CLASSICAL DANCE

1.pc) Cat. Pas de deux classical dance FROM 8 TO 11 YEARS old by the day of the competition. FREE OR CLASSICAL REPERTOIRE CHOREOGRAPHY. POINTE OPTIONAL.

2.pc) Cat. Pas de deux classical dance FROM 12 TO 15 YEARS old by the day of the competition. FREE OR CLASSICAL REPERTOIRE CHOREOGRAPHY. POINTE MANDATORY.

3.pc) Cat. Pas de deux classical dance FROM 16 YEARS old and above by the day of the competition. CLASSICAL REPERTOIRE CHOREOGRAPHY. POINTE MANDATORY.

GROUPS CLASSICAL DANCE

1.gc) Cat. Groups classical dance FROM 8 TO 11 YEARS old by the day of the competition. FREE CHOREOGRAPHY. POINTE OPTIONAL.

2.gc) Cat. Groups classical dance FROM 12 TO 15 YEARS old by the day of the competition. FREE OR CLASSICAL REPERTOIRE CHOREOGRAPHY. POINTE OPTIONAL.

3.gc) Cat. Groups classical dance FROM 16 YEARS old and above by the day of the competition. FREE OR CLASSICAL REPERTOIRE CHOREOGRAPHY. POINTE MANDATORY.

CHARACTER DANCES SECTION

Competition categories:

CHARACTER DANCES SOLOISTS

1.dc) Cat. Character dances soloists FROM 8 TO 13 YEARS old by the day of the competition.

2.dc) Cat. Character dances soloists FROM 14 TO 17 YEARS old by the day of the competition.

3.dc) Cat. Character dances soloists FROM 18 YEARS old and above by the day of the competition.

CHARACTER DANCE DUETS

1.dpc) Cat. Character Dance Duets for Ages 8 to 15 Completed by the Competition Day

2.dpc) Cat. Character Dance Duets for Ages 16 and Above Completed by the Competition Day

CHARACTER DANCE GROUPS

1.dgc) Cat. Character Dance Groups for Ages 8 to 13 Completed by the Competition Day

2.dgc) Cat. Character Dance Groups for Ages 14 to 17 Completed by the Competition Day

3.dgc) Cat. Character Dance Groups for Ages 18 and Above Completed by the Competition Day

MODERN DANCE SECTION

Competition Categories:

MODERN DANCE SOLOS

1.m) Cat: Modern Dance Solos for Ages 8 to 11 Completed by the Competition Day

2.m) Cat: Modern Dance Solos for Ages 12 to 13 Completed by the Competition Day

3.m) Cat: Modern Dance Solos for Ages 14 to 16 Completed by the Competition Day

4.m) Cat: Modern Dance Solos for Ages 17 and Above Completed by the Competition Day

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MODERN DANCE DUETS

- 1.dm) Cat: Modern Dance Duets for Ages 8 to 11 Completed by the Competition Day
- 2.dm) Cat: Modern Dance Duets for Ages 12 to 15 Completed by the Competition Day
- 3.dm) Cat: Modern Dance Duets for Ages 16 and Above Completed by the Competition Day

MODERN DANCE GROUPS

- 1.gm) Cat: Modern Dance Groups for Ages 8 to 11 Completed by the Competition Day
- 2.gm) Cat: Modern Dance Groups for Ages 12 to 15 Completed by the Competition Day
- 3.gm) Cat: Modern Dance Groups for Ages 16 and Above Completed by the Competition Day

CONTEMPORARY DANCE SECTION

Competition Categories:

CONTEMPORARY DANCE SOLOS

- 1.mc) Cat: Contemporary Dance Solos for Ages 8 to 11 Completed by the Competition Day
- 2.mc) Cat: Contemporary Dance Solos for Ages 12 to 13 Completed by the Competition Day
- 3.mc) Cat: Contemporary Dance Solos for Ages 14 to 16 Completed by the Competition Day
- 4.mc) Cat: Contemporary Dance Solos for Ages 17 and Above Completed by the Competition Day

CONTEMPORARY DANCE DUETS

- 1.dmc) Cat: Contemporary Dance Duets for Ages 8 to 11 Completed by the Competition Day
- 2.dmc) Cat: Contemporary Dance Duets for Ages 12 to 15 Completed by the Competition Day
- 3.dmc) Cat: Contemporary Dance Duets for Ages 16 and Above Completed by the Competition Day

CONTEMPORARY DANCE GROUPS

- 1.gmc) Cat: Contemporary Dance Groups for Ages 8 to 11 Completed by the Competition Day
- 2.gmc) Cat: Contemporary Dance Groups for Ages 12 to 15 Completed by the Competition Day
- 3.gmc) Cat: Contemporary Dance Groups for Ages 16 and Above Completed by the Competition Day

Art. 6 – FEES AND COSTS PER CATEGORY**CLASSICAL SECTION**

Code	Description	Age Range	Fee
1.c	Classical Solos	8 to 11 years	€60/person
2.c	Classical Solos	12 to 13 years	€75/person
3.c	Classical Solos	14 to 16 years	€75/person
4.c	Classical Solos	17 and above	€75/person
1.pc	Classical Duets	8 to 11 years	€100/couple
2.pc	Classical Duets	12 to 15 years	€100/couple
3.pc	Classical Duets	16 and above	€100/couple
1.gc	Classical Groups	8 to 11 years	€40/person
2.gc	Classical Groups	12 to 15 years	€40/person
3.gc	Classical Groups	16 and above	€40/person

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CHARACTER DANCE SECTION

Code	Description	Age Range	Fee
1.dc	Character Dance Solos	8 to 13 years	€60/person
2.dc	Character Dance Solos	14 to 17 years	€75/person
3.dc	Character Dance Solos	18 and above	€75/person
1.dpc	Character Dance Duets	8 to 15 years	€100/couple
2.dpc	Character Dance Duets	16 and above	€100/couple
1.dgc	Character Dance Groups	8 to 13 years	€40/person
2.dgc	Character Dance Groups	14 to 17 years	€40/person
3.dgc	Character Dance Groups	18 and above	€40/person

MODERN DANCE SECTION

Code	Description	Age Range	Fee
1.m	Modern Dance Solos	8 to 11 years	€60/person
2.m	Modern Dance Solos	12 to 13 years	€75/person
3.m	Modern Dance Solos	14 to 16 years	€75/person
4.m	Modern Dance Solos	17 and above	€75/person
1.dm	Modern Dance Duets	8 to 11 years	€100/couple
2.dm	Modern Dance Duets	12 to 15 years	€100/couple
3.dm	Modern Dance Duets	16 and above	€100/couple
1.gm	Modern Dance Groups	8 to 11 years	€40/person
2.gm	Modern Dance Groups	12 to 15 years	€40/person
3.gm	Modern Dance Groups	16 and above	€40/person

CONTEMPORARY DANCE SECTION

Code	Description	Age Range	Fee
1.mc	Contemporary Dance Soloists	8 to 11 years old	€60 per person
2.mc	Contemporary Dance Soloists	12 to 13 years old	€75 per person
3.mc	Contemporary Dance Soloists	14 to 16 years old	€75 per person
4.mc	Contemporary Dance Soloists	17 years and older	€75 per person
1.dmc	Contemporary Dance Duos	8 to 11 years old	€100 per pair
2.dmc	Contemporary Dance Duos	12 to 15 years old	€100 per pair
3.dmc	Contemporary Dance Duos	16 years and older	€100 per pair
1.gmc	Contemporary Dance Groups	8 to 11 years old	€40 per person
2.gmc	Contemporary Dance Groups	12 to 15 years old	€40 per person
3.gmc	Contemporary Dance Groups	16 years and older	€40 per person

NOTE:

In classical dance, character dance, modern dance, and contemporary dance groups, a minimum of three dancers per group is required (e.g., 3 dancers €120, 4 dancers €160, 5 dancers €200, etc.).

Participants in the competition can attend the open classes scheduled during the festival at discounted rates. You can find all information about costs, teachers, schedules, and locations on the website www.danceexperience.it.

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Art. 7 – REGISTRATION LIMITATIONS

Every choreographer or teacher can register multiple soloists or groups, even in the same section. Each soloist can present only one routine in the same category but can participate in multiple sections (e.g., the same soloist can compete in Classical Dance, Modern Dance, Contemporary Dance, and Dance of Character, provided the choreographies are different). In the case of group choreography within the same category, it must be performed by different dancers, at least half plus one of the members. Regarding the placement of groups in the correct category, it refers to the greater number of participants within the age range of the category (e.g., group category for contemporary dance 8-11 years, if the group consists of 5 participants, at least 3 must be within the age range of 8 to 11 years). For pas de deux, it refers to the age of the participant with the lower age (e.g., pas de deux category in classical dance, if one participant is 14 years old and the second is 17 years old, they will be placed in the category of 12 to 15 years).

Art. 8 – DURATION OF PERFORMANCES

Cat. soloists in classical dance and dance of character: maximum 2 minutes and 30 seconds (if not from the repertoire)

Cat. pas de deux in classical dance and dance of character: maximum 4 minutes (if not from the repertoire)

Cat. soloists in modern dance and contemporary dance: maximum 3 minutes and 30 seconds

Cat. pas de deux in modern dance and contemporary dance: maximum 4 minutes

Cat. groups in classical dance and dance of character: maximum 5 minutes (if not from the repertoire)

Cat. groups in modern dance and contemporary dance: maximum 5 minutes

Note: If the proposed choreography exceeds the maximum limit by a few seconds (from 0 to 59 seconds), it will not be a problem. The above-mentioned maximum duration guidelines do not apply to classical and character repertoire, which can retain its original duration (variations, pas de deux, and groups).

Art. 9 - PARTICIPATION REQUEST PROCEDURE

Once the video is submitted following the instructions in Article 4 and after receiving confirmation of admission to the competition, proceed as follows:

- A) Download the registration form from the website www.dancexperience.it
- B) Fill out the form, send it via email to the address info@dancexperience.it, and wait for confirmation of receipt.
- C) Once confirmation of receiving the correctly filled-out form is received from the organization, proceed to payment of the fee via bank transfer.
- D) Send the payment receipt via email to the address info@dancexperience.it

The participation fee is to be paid via bank transfer, payable to:

Associazione Dance Hall
 Baluardo Partigiani, 2B
 28100 Novara
 C.F. 94076580037
 P.Iva 02497050035
 IBAN: IT02 N 05034 10100 000000029916

Specify "NDE24" and the name and surname of the competitor or, in the case of pas de deux and groups, the name of the school in the payment description.

Art. 10 – MATERIAL SUBMISSION

Upon payment of the participation fee, send, by May 15, the musical piece in WAV format related to the performance to the email address info@dancexperience.it. Name the file with the competitor's name or names and the title of the choreography, or in the case of groups, with the name of the school and the title of the choreography.

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Art. 11 – CANCELLATION

The organization reserves the right to cancel a section of the competition or the entire event in the event of proven force majeure. In such cases, registration fees will be refunded. In case of non-participation in the competition for reasons not attributable to the organization, withdrawal, or other, there will be no right to any refund of the fee.

Art. 12 – EQUIPMENT AND SPACE USAGE

COSTUMES AND SETS - Each performance must be executed in stage attire. Any scenic elements should be unobtrusive, quick to position and remove according to the entry and exit times of the performance protagonists. The use of any material that may soil, wet, or damage the stage is not allowed. The use of scenic objects must be communicated.

LIGHTS - A fixed light will be maintained during the performance.

STAGE - Please note that the Coccia Theatre in Novara has a sloping stage.

COMPETITION PARTICIPANTS - At the end of each performance, the participants who have just performed may access the reserved spaces inside the theatre while maintaining appropriate behaviour.

TEACHERS AND CHAPERONES - Each school is allowed the presence of only one teacher and/or chaperone, who will have a free pass to access the backstage and, at the end of the performance of their student or students, to the reserved spaces inside the theatre. Any specific needs and/or requests should be discussed with the organization.

AUDIENCE ACCESS TO THE AUDITORIUM - Audience access to the auditorium to witness various stages of the competition is subject to a fee. Tickets can be purchased online for individual days or for all three days of the competition and for the Gala evening on the Teatro Coccia di Novara website. Find the link on the website www.danceexperience.it.

BACKSTAGE - In order to optimize the dressing room and backstage areas, groups and individual participants must wait for the entry authorization given by the festival staff.

Art. 13 –

The choreographies presented must not be protected by the registry of authors and publishers (SIAE).

Art. 14 –

The performance order of the competitors will be sent via email to each participating school by May 24, 2024. Any specific requests should be communicated well in advance.

Art. 15 – JURY COMPOSITION

The Jury will consist of well-known personalities in the choreographic sector. The Jury's judgment is final and cannot be appealed.

Art. 16 – RESULTS AND AWARDS

The exact schedule for the awards will be announced simultaneously with the distribution of the program. The allocation of prizes is entirely at the discretion of the Jury.

Art. 17 – AWARDS

Scholarships are provided to access internships or prestigious dance academies, both in Italy and abroad. Additionally, employment contracts will be awarded only if the jury deems it deserving.

Art. 18 –

Winners of each category will have the opportunity to participate free of charge in the Grand Gala closing event, which will take place at the Teatro Coccia in Novara on the evening of Friday, June 7, 2024, at 8:30 PM.

PARTICIPATION IN THE GALA IS NOT MANDATORY. However, the intention to participate or not must be communicated immediately after the awards.

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MISCELLANEOUS

Art. 19 –

The Competition Organization reserves the right to use images and videos of performances for potential television or web broadcasts. Participants and their representatives grant the Organization all rights related to the use of images and videos taken during the competition. This means that participants and their representatives cannot claim any financial compensation for the possible use of images and videos in the aforementioned ways.

Art. 20 –

Participants in the competition, or their representatives, declare to be in good health as per their own medical certificates. The organizer also disclaims any responsibility for damages to property or persons that may occur during various stages of the event, whether suffered or caused by the participants or their companions.

Art. 21 –

Participation in the competition implies the unconditional acceptance of this regulation and any additional rules that the organization may introduce, which have equivalent value to the regulation itself. In case of non-compliance with the provisions of this regulation, the organization may also take the measure of expulsion from the competition. In such a case, the participant is not entitled to any refund or compensation.

Art. 22 –

For participants in the "Novara Dance Experience" requiring accommodation in Novara, the organization has made an agreement with the following agency:

Mister Holiday Novara
Viale Volta, 52b - 28100 Novara
Tel: 0321-034166 - E-mail: novara@misterholiday.it

Contact the agency, represented by Elisa Bellotti, for information regarding all the hotels affiliated with the festival.

Art. 23 – Excusing Consent of the Rightful Owner

The organization is exempt from any kind of responsibility, as any potential harm to individuals (either oneself or others) or property occurring during dance practices related to the competition, open classes, or gala events, is considered covered by the excusing consent of the rightful owner. This releases the participant and the organization from any and all liability in this regard. The signature on this regulation and registration form serves as a formal expression of consent.

Art. 24 – Waiver of Responsibility for Participants' Property or Values in the Competition

The organization is not liable for the loss, theft, or damage to the property, values, and personal effects of the registered individuals brought inside the Teatro Coccia di Novara.

ACCEPTANCE OF THE REGULATION

The undersigned declares to have reviewed and fully accepted the regulations of the "Novara Dance Experience."

Signature of the School Director or Parent.....

For the participant.....

HOW TO GET THERE

BY TRAIN

State Railways: the station is located 1 km from the theatre, just a 10-minute walk (pedestrian zone).
North Railways: the station is located 1.5 km from the theatre, just a 15-minute walk (pedestrian zone).

BY CAR

A4 Highway (Turin-Milan), Novara East exit, direction city centre.
Paid parking: Piazza Martiri, Viale Turati, Largo Bellini, Via XX Settembre.

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